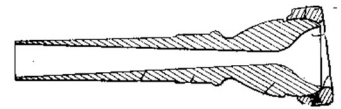


# Fitzall Mouthpiece Mfg. Co.

Grand Rapids, MI

- 1902 William W. Fitzsimmons (1881-?), manager, Furniture City Plating Co., Grand Rapids, MI; brother George C. Fitzsimmons Jr (1883-?), bell maker, JW York & Sons (city directory).
- 1911 Wm W. Fitzsimmons, foreman, JW York & Sons (dir).
- 1916 Wm W. Fitzsimmons, foreman, JW York & Sons (dir).
- 1918 Wm Warren Fitzsimmons, electro-plater for National Brass. Geo. C. F., bookkeeper for Metal Part Mfg Co. (draft).
- 1920 Wm Fitzsimmons, foreman, National Brass Co. (dir). Sidney Smith (1896-?), restaurant worker, W. Virginia (census).
- 1922 Wm Fitzsimmons, electro-plater; Sidney S. Smith, no occupation (dir).
- 1923 Sidney S. Smith files for a patent on a mouthpiece with an adjustable rim (photo 1).
- 1925 Smith granted patent #1,556,729 for mouthpiece in Oct.
- 1930 Sidney Smith, musical instrument manuf., #53 Ransom (census). SS Smith Mfg Co, 53 Ransom Ave (International Musician ad below).



**DON'T SAY! SAY "FITZALL"**  
 MOUTHPIECE!  
 FLEXIBLY OR RIGIDLY  
 "IT FITS YOUR LIPS"  
Patented and Foreign Makers

For brilliant, snappy high and low tones the "FITZALL" patented compensating features has no equal. Used and indorsed by leading musicians. 0 to 10 degrees of springy flexibility coupled with rigidity plus new 1930 scientific cuppings and tone tapers. It's hot! It's a wow! And as flexible as your lips. Sent postpaid on receipt of cash, or C. O. D. Cornet and Trumpet, \$5; Baritone and Trombone, \$6, in heavy silver, postpaid. In all sizes. Satisfaction guaranteed. Let the "FITZALL" solve your mouthpiece problems. Orders receive my personal and prompt attention. Get your order off today. Testimonials and circulars free.

**S. S. Smith Mfg. 53 Ransom Avenue  
 Grand Rapids, Mich.**

- 1931 Fitzall Mouthpiece Mfg Co, 205-211 Monroe Ave, Grand Rapids (International Musician, Nov.).

1932 Lip Exerciser ad

**The "FITZALL" LIP EXERCISER**  
and muscle builder. Chew with your lips for a few minutes daily and develop powerful lips for big tones, attack, endurance and a phenomenal high range. For reed and brass.

Those with soft and under-developed lips will wax warm enthusiasm over their rapid progress with this scientific perfection. Patents applied for. At your dealers or direct, \$1.00 Postpaid. Folders FREE.

**FITZALL MOUTHPIECE MFG. CO.**  
205-11 Menree Ave., Grand Rapids, Mich.

1935 Now at 48 Hall St, Grand Rapids (ad) (1950 map at R).

1937 Down Beat ad; 48 Hall St, Grand Rapids

**1936 FITZALL MOUTHPIECE**  
*It Fits Your Lips*

Trumpet "Fitzall" Pat.

For Cornet, Trumpet and Trombone. Gives instant control over lip pressure, or muscle technique quosen. Eliminates one-lip tones, facial distortions. Provides for an accurate attack and 3 to 7 added high notes with range clarity. The choice of great professionals and increasing daily in popularity. Dealers and Player Agents! Some territory still open. Send for amazing details and liberal 6-day trial offer! No obligation. Act now!

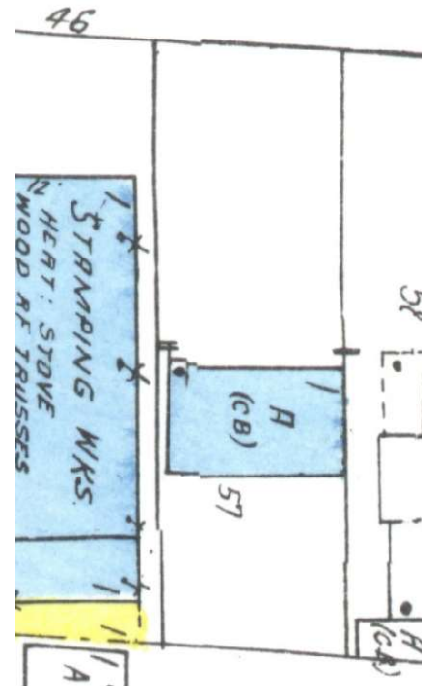
**FITZALL MOUTHPIECE MFG. CO.**  
48 HALL ST., GRAND RAPIDS, MICH.

1938 Now selling through Butterfield Music Co., 22 Division Ave, Grand Rapids (International Musician ad).

1939 Booklet from "Fitzall Mouthpiece Manufacturing Co." with claim, "add 3 to 7 higher notes with Fitzall, the tilting rim mouthpiece that adjusts itself to the individual mouth."  
(Library of Michigan holdings)

Fitzall Mpc Mfg Co, 229 Ball Park Rd (Oct ad).

1940 Wm. Fitzsimmons, electro-plater for brass co.; Sidney Smith, mechanic in manuf. plant; Grand Rapids (census)



1941 International Musician ad – 256 Ball Park Blvd

**TILTING RIM MOUTHPIECE**

**ADDS 3 HIGH NOTES**

Adjusts itself to the particular jaw formation of the player. A personal, "fitted" mouthpiece. There are vital differences in mouths. It is an illogical to expect players to use the same rigid mouthpiece as to wear the same size hat or shoes. Fitzall produces amazing results in improved tone and added range. No more sore lips or muscle strain. Why handicap yourself with a rigid mouthpiece? Fitzall used and recommended by professionals and teachers. Students should start right with Fitzall. For cornet, trumpet, baritone, trombone. Dealers or direct. Send for circular.

**FITZALL MOUTHPIECE MFG. CO.**  
256 Ball Park Blvd., Grand Rapids, Mich.



- 1942 Sidney Stuart Smith, Pearson & Buttrick Die Mfrs., #1305 Phillip Ave SW, Grand Rapids (draft).
- 1949 Selling through distributor Butterfield Music, 136 Division Ave, Grand Rapids (International Musician ad).
- 19?? One mouthpiece owner says he worked with Jim Fitzsimmons, a former York employee, who went bankrupt making the mouthpieces and later worked at Bill Johnson's Musical Exchange (HUC).

The only James Fitzsimmons found in the GR directory spent his life as a spring maker for a mattress company and never worked for York so perhaps William used "Jim" as a nickname.

Fitzsimmons is spelled with either one or two "m"s so I have left the spellings as shown in the references.

Most of the addresses given seem to be residences.